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Altri autori (Persone)	GauntHelena WesterlundHeidi
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Nota di contenuto	pt. I. Theoretical perspectives and research studies -- pt. II. Practitioners' reports and narratives.
Sommario/riassunto	This edited collection brings together theoretical papers and case studies of practice in response to the challenge of becoming more conscious of the creative and multiple dimensions of social interaction in learning music, not least in the contemporary context of rapid change in the cultural industries and higher education as a whole.