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	Autore	Bueno, Antonio
	Titolo	Antonio Bueno : viaggio intorno alle "impronte" / Antonio Bueno ; testo di Filiberto Menna
	Pubbl/distr/stampa	Bologna : Bora, 1990
	ISBN	8885638945
	Descrizione fisica	79 p. : ill. ; 31 cm.
	Altri autori (Persone)	Menna, Filiberto
	Soggetti	Bueno, Antonio Bueno, Antonio
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910786286803321
	Autore	Sternberg Robert J.
	Titolo	The creativity conundrum : a propulsion model of kinds of creative contributions // Robert J. Sternberg, James C. Kaufman, Jean E. Pretz
	Pubbl/distr/stampa	New York : , : Psychology Press, , 2002
	ISBN	1-134-94885-9 1-138-01199-1 0-203-75961-3 1-283-96752-9 1-134-94878-6
	Descrizione fisica	1 online resource (155 p.)
	Collana	Essays in cognitive psychology
	Altri autori (Persone)	KaufmanJames C PretzJean E
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	Soggetti	Creative ability Creative thinking
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	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 125-134) and indexes.
Nota di contenuto	THE CREATIVITY CONUNDRUM: A Propulsion Model of Kinds of Creative Contributions; Copyright; Contents; About the Authors; Preface; Chapter 1The Propulsion Model of Creative Contributions; Introduction; Creativity as a Neglected Research Topic; Some Existing Taxonomies of Kinds of Creative Contributions; The Propulsion Model of Kinds of Creative Contributions; Chapter 2Replication; Science and Technology; Arts and Letters; Popular Culture; Chapter 3Redefinition; Science and Technology; Arts and Letters; Popular Culture; Chapter 4Forward Incrementation; Science and Technology; Arts and Letters Popular CultureChapter 5Advance Forward Incrementation; Science and Technology; Arts and Letters; Popular Culture; Chapter 6Redirection; Science and Technology; Arts and Letters; Popular Culture; Chapter 7Reconstruction/Redirection; Science and Technology; Arts and Letters; Arts and Letters; Popular Culture; Chapter 8Reinitiation; Science and Technology; Popular Culture; Chapter 9Integration; Science and Technology; Arts and Letters; Popular Culture; Chapter 10The Relation of the Propulsion Model to Theories of Creativity; Mystical Approaches; Pragmatic Approaches; The Psychodynamic Approach Psychometric ApproachesCognitive Approaches; Social-Personality Approaches; Evolutionary Approaches; Confluence Approaches; Chapter 11Conclusions; References; Author Index; Subject Index
Sommario/riassunto	This book challenges traditional notions of creativity as a trait, and brings forward ideas of multiple types of creativity, along with the possibility of development of creativity.