Record Nr. UNINA9910786282603321 Autore Jordan Tim <1959-> Titolo Internet, society and culture: communicative practices before and after the Internet / / Tim Jordan New York:,: Bloomsbury,, 2013 Pubbl/distr/stampa **ISBN** 1-62892-809-3 1-283-97179-8 1-4411-4787-X Descrizione fisica 1 online resource (171 p.) Disciplina 302.23/1 Soggetti Communication - Data processing Information society Internet - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (pages [149]-157) and index. Nota di contenuto Chapter One: Before and After the Internet -- Chapter Two: Communication: bodies, presence, transmission -- Chapter Three: Letters; pre-internet communicative practices -- Chapter Four: Virtual Worlds: internet communicative practices -- Chapter Five: After the Internet: anxiety and style -- Chapter Six: Signatures: flow and object. Sommario/riassunto "The internet has changed the way we communicate and so changed society and culture. Internet, Society, and Culture offers an understanding of this change by examining two case studies of pre and post internet communication. The first case study is of letters sent to and from Australia in 1835-1858 and the second is a study of online gaming. In both case studies, the focus is on the ways communication is created. The result is the definition of two types of communication that are lived simultaneously in the twenty-first century. One type of communication is from before the internet and relies on the body having touched and created a message-for example, by attaching signature-to stabilise the nature of sender, message and receiver. Internet-dependant communication is different because no identitymarker can be trusted on the internet and so individuals' styles of

communicating are used to stabilise the transmission of messages.

Being after the internet means having to live these two contradictory forms of communication."--Bloomsbury Publishing.