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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ancient and classical: Egypt, Greece, and Rome -- Medieval: Byzantine, Islamic, Gothic -- Renaissance and Baroque: architectural theory and form -- Enlightenment and idealism -- Modernism: structural rationalism to structural linguistics -- Postmodernism: complexity and contradiction, cardboard architecture, late capitalism, deconstructivism -- Bioconstructivism: topological theory.
Sommario/riassunto	Continuing the themes that have been addressed in The Humanities in Architectural Design and The Cultural Role of Architecture, this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture. The contradiction between form and function is seen as a device for poetic expression, for the expression of ideas, in architecture. Here the role of the terms "form" and "function" are analyzed throughout the history of architecture and architectural theory, from Vitruvius to the present, with particular empha