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Autore	Grutsch McKinney Jackie
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Nota di contenuto	Contents; Acknowledgments; 1. Introduction: Cognitive Dissonance; 2. Story Vision; 3. Writing Centers Are Cozy Homes; 4. Writing Centers Are Iconoclastic; 5. Writing Centers Tutor (All Students); 6. Conclusion: The End of the Story or the End of the Center?; Appendix: Survey Results; References; Index; About the Author
Sommario/riassunto	"Peripheral Visions for Writing Centers aims to inspire a re-conception and re-envisioning of the boundaries of writing center work. Moving beyond the grand narrative of the writing center--that it is solely a comfortable, yet iconoclastic place where all students go to get one-to-one tutoring on their writing--McKinney shines light on other representations of writing center work. McKinney argues that this grand narrative neglects the extent to which writing center work is theoretically and pedagogically complex, with ever-changing work and conditions, and results in a straitjacket for writing center scholars, practitioners, students, and outsiders alike. Peripheral Visions for Writing Centers makes the case for a broader narrative of writing center work that recognizes and theorizes the various spaces of writing center labor, allows for professionalization of administrators, and sees tutoring as just one way to perform writing center work. McKinney

explores possibilities that lie outside the grand narrative, allowing scholars and practitioners to open the field to a fuller, richer, and more realistic representation of their material labor and intellectual work"--
