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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the risk economy of the middle class -- The state question of the middle class -- Cultural neoliberalization -- Life spectacles -- Imagineering a middle class society -- Middle class photography -- Individualization and precariousness of life -- Conclusion: the middle class dispositif in Chinese risk society.
Sommario/riassunto	Since the late 1970s, China's move towards neoliberalism has made it not only one of the world's fastest growing economies, but also one of the most polarised states. This economic, social and political transformation has led to the emergence of a new Chinese middle class, and understanding the development and the role of this new social group is crucial to understanding contemporary Chinese society. Investigating the new politics of the middle class in China, this book addresses three major questions. First, how does the Chinese state deal with problems of national sovereignty