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female (or male) virtues; The historical plausibility of looking for Aristotelian arguments in Wollstonecraft's works; Some straightforward Aristotelian aspects of Wollstonecraft's theory: habituation and the perfectibility of human nature; Wollstonecraft on the emotions; Virtue as a mean: chastity; Virtue and wisdom: bashfulness versus modesty; Chastity and modesty in the twenty-first century: an anachronism?; Conclusion; 5 Abject slaves and capricious tyrants; Women without virtue; Sensibility: a sickness of the times  
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## Sommario/riassunto

Mary Wollstonecraft was one of the greatest philosophers and writers of the Eighteenth century. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Her most celebrated and widely-read work is *A Vindication of the Rights of Woman*. This Guidebook introduces: Wollstonecraft's life and the background to *A Vindication of the Rights of Woman*. The ideas and text of *A Vindication of the Rights of Woman* Wollstonecraft's enduring influence in philosophy

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