1.	Record Nr.	UNINA9910786267903321
	Autore	Jeffries Michael P
	Titolo	Paint the White House black [[electronic resource]] : Barack Obama and the meaning of race in America / / Michael P. Jeffries
	Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2013
	ISBN	0-8047-8557-0
	Descrizione fisica	1 online resource (223 p.)
	Disciplina	973.932092
	Soggetti	Post-racialism - United States
		United States Race relations Political aspects
		United States Social conditions 21st century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Through the fog -- My (founding) father's son : race, nation, and the politics of inheritance -- "Mutts like me" : Barack Obama, tragic mulattos, and cool mixed race millennials -- Postracialism reconsidered : class, the Black counterpublic, and the end of Black politics -- The perils of being superwoman : Michelle Obama's public image -- A place called "Obama".
	Sommario/riassunto	Barack Obama's election as the first black president in American history forced a reconsideration of racial reality and possibility. It also incited an outpouring of discussion and analysis of Obama's personal and political exploits. Paint the White House Black fills a significant void in Obama-themed debate, shifting the emphasis from the details of Obama's political career to an understanding of how race works in America. In this groundbreaking book, race, rather than Obama, is the central focus.Michael P. Jeffries approaches Obama's election and administration as common

2.	Record Nr.	UNINA9910299995903321
	Autore	Partner Jane
	Titolo	Poetry and Vision in Early Modern England / / by Jane Partner
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
	ISBN	9783319710174 3319710176
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (345 pages)
	Collana	Early Modern Literature in History, , 2634-5927
	Disciplina	821.308
	Soggetti	European literature - Renaissance, 1450-1600 Literature - Philosophy European literature Early Modern and Renaissance Literature Literary Theory European Literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	1. Introduction -- 2. Margaret Cavendish, Vision and Fancy -- 3. The 'Infant-Ey' in the Devotional Writing of Thomas Traherne -- 4. Vision, Geometry and Truth in the Poetry of Andrew Marvell -- 5. The 'Advice to a Painter' Poems and the Politics of Visual Representation -- 6. Vision in Milton's Epic Poetry -- 7. Conclusion.
	Sommario/riassunto	This book reveals the ways in which seventeenth-century poets used models of vision taken from philosophy, theology, scientific optics, political polemic and the visual arts to scrutinize the nature of individual perceptions and to examine poetry's own relation to truth. Drawing on archival research, Poetry and Vision in Early Modern England brings together an innovative selection of texts and images to construct a new interdisciplinary context for interpreting the poetry of Cavendish, Traherne, Marvell and Milton. Each chapter presents a reappraisal of vision in the work of one of these authors, and these case studies also combine to offer a broader consideration of the ways that conceptions of seeing were used in poetry to explore the relations between the 'inward' life of the viewer and the 'outward' reality that lies

beyond; terms that are shown to have been closely linked, through ideas about sight, with the emergence of the fundamental modern categories of the 'subjective' and 'objective'. This book will be of interest to literary scholars, art historians and historians of science.