1. Record Nr. UNINA9910786267703321 The Feminist Porn Book [[electronic resource]]: The Politics of Titolo Producing Pleasure / / edited by Tristan Taormino. Celine Parrenas Shimizu, Constance Penley, and Mireille Miller-Young New York, NY,: Feminist Press at the City University of New York, 2013 Pubbl/distr/stampa **ISBN** 1-55861-819-8 Descrizione fisica 1 online resource (329 p.) Altri autori (Persone) TaorminoTristan <1971-> Disciplina 306.7 791.436536 Sexual freedom Soggetti Women - Sexual behavior Feminism Pornography - Political aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di contenuto Front Cover: Praise for the Feminist Porn Book: Title Page: Copyright Page: Table of Contents: Introduction: The Politics of Producing Pleasure; Part 1. Making Porn, Debating Porn; Porn Wars; The Birth of the Blue Movie Critic: Emotional Truths and Thrilling Slide Shows: The Resurgence of Antiporn Feminism; ""What's a Nice Girl Like You...""; My Decadent Decade: Ten Years of Making and Depating Porn For Women; From Text to Context: Feminist Porn and the Making of a Market: Part II. Watching and Being Watched; A Question of Feminism Interventions: The Deviant and Defiant Art of Black Women Porn DirectorsFucking Feminism; Queer Feminist Pigs: A Spectator's Manifesta; ""Every time we fuck we win""...; Where the Trans Women Aren't...; Imag(in)ing Possibilities: The Psychotherapeutic Potential of Queer Pornography; Part III. Doing It in School; ""A Feminist Teaching

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Sommario/riassunto

The Feminist Porn Book shows that not all feminists are against porn? some are making it.