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Autore	Jackson Shona N
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Nota di contenuto	Creole Indigeneity -- Labor for Being : Making Caliban Work -- "God's Golden City" : Myth, Paradox, and the Propter Nos -- From Myth to Market : Burnham's Co-operative Republic -- The Baptism of Soil : Indian Belonging in Guyana -- Conclusion: Beyond Caliban, or the "Third Space" of Labor and Indigeneity.
Sommario/riassunto	During the colonial period in Guyana, the country's coastal lands were worked by enslaved Africans and indentured Indians. In Creole Indigeneity, Shona N. Jackson investigates how their descendants, collectively called Creoles, have remade themselves as Guyana's new natives, displacing indigenous peoples in the Caribbean through an extension of colonial attitudes and policies.Looking particularly at the nation's politically fraught decades from the 1950's to the present,

Jackson explores aboriginal and Creole identities in Guyanese society.
Through government documents
