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Nota di contenuto	Frontmatter -- Contents -- Foreword / Kennedy, Robert F. -- Prologue -- Acknowledgments -- 1. World's End, World Trade, World River -- 2 The River That Unites, the River That Divides -- 3. America's River of Empire -- 4. First Stop on the American Tour -- 5. America's First Artists and Writers -- 6. The Industrialized River -- 7. Going up the River for Health and Fun -- 8. Design with Nature -- 9. Gateway to America, Escape Route to Canada -- 10. Millionaires' Row -- 11. A Forest to Protect a Commercial River -- 12. An Interstate Park for the Palisades and the Highlands and a New Progressive Vision -- 13. Over, Under, Across, and Through -- 14. Surviving the Depression, Connecting with Nature -- 15. The 1960s -- Epilogue -- Notes -- Bibliography -- Index -- Backmatter
Sommario/riassunto	Frances F. Dunwell presents a rich portrait of the Hudson and of the visionary people whose deep relationship with the river inspires

changes in American history and culture. Lavishly illustrated with color plates of Hudson River School paintings, period engravings, and glass plate photography, *The Hudson* captures the spirit of the river through the eyes of its many admirers. It shows the crucial role of the Hudson in the shaping of Manhattan, the rise of the Empire State, and the trajectory of world trade and global politics, as well as the river's influence on art and architecture, engineering, and conservation.

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