

1. Record Nr.	UNINA9910786255703321
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Titolo	Nanoart [[electronic resource]] : the immateriality of art / / Paul Thomas
Pubbl/distr/stampa	Bristol. UK ; ; Chicago, : Intellect, 2013
ISBN	1-78320-049-9
Descrizione fisica	1 online resource (146 p.)
Disciplina	701.03
Soggetti	Art and science Art and technology Nanotechnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Foreword; Introduction; Chapter 1: Materiality and Immateriality of Art in the Age of Nanotechnology; Chapter 2: From Seeing to Touching: From the Invisible to the Visible; Chapter 3: Nanotechnology, Vibration and Vitalism; Chapter 4: Matter, Measurement and Light; Chapter 5: Transvitalism and Nature; References; Acknowledgements; Index; Author biography; Back Cover
Sommario/riassunto	Nano is Greek for dwarf and the word nanotechnology 'was first proposed in the early seventies by a Japanese engineer, Norio Taniguchi, implying a new technology that went beyond controlling materials and engineering on the micrometer scale that dominated the 20th Century'. The content for this book has been based on a self-emergent process. It explores an art historical understanding of matter and uses various hypotheses to elucidate the effects on materiality and agency as a result of the emergence of nanotechnology. The blurring of material boundaries are reflected in the establishment of a