

1. Record Nr.	UNINA9910786255203321
Autore	Volcler Juliette
Titolo	Extremely loud [[electronic resource]] : sound as a weapon / / Juliette Volcler ; translated by Carol Volk
Pubbl/distr/stampa	New York, : New Press, Perseus Distribution, c2013
ISBN	1-59558-888-4
Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	VolkCarol
Disciplina	623.4
Soggetti	Nonlethal weapons Noise - Physiological effect - Research Sound - Physiological effect - Research Military weapons - Research - History Psychological torture Sound - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published in France as Le son comme arme by Editions La Decouverte, Paris, 2011."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ACKNOWLEDGMENTS; LIST OF ABBREVIATIONS; INTRODUCTION; CHAPTER 1; CHAPTER 2; CHAPTER 3; CHAPTER 4; CHAPTER 5; CHAPTER 6; CONCLUSION; NOTES; INDEX
Sommario/riassunto	In this disturbing and wide-ranging account, acclaimed journalist Juliette Volcler looks at the long history of efforts by military and police forces to deploy sound against enemies, criminals, and law-abiding citizens. During the 2004 battle over the Iraqi city of Fallujah, U.S. Marines bolted large speakers to the roofs of their Humvees, blasting AC/DC, Eminem, and Metallica songs through the city's narrow streets as part of a targeted psychological operation against militants that has now become standard practice in American military operations in Afghanistan. In the historic center of