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| 1. Record Nr.           | UNINA9910786254603321  |
| Autore                  | Garlough Christine L. <1967->  |
| Titolo                  | Desi divas [[electronic resource] ] : political activism in South Asian American cultural performances // Christine L. Garlough  |
| Pubbl/distr/stampa      | Jackson, : University Press of Mississippi, c2013  |
| ISBN                    | 1-62103-924-2  |
| Descrizione fisica      | 1 online resource (437 p.)   |
| Disciplina              | 792.089/914073   |
| Soggetti                | Performance art - Political aspects - United States<br>Performance art - Social aspects - United States<br>South Asian American women - Social life and customs<br>South Asian American women - Ethnic identity<br>Women in the performing arts - United States<br>Art and social action - United States   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Toward acknowledgment: care in diasporic performances -- Performing South Asian American histories -- National recognition and community acknowledgment -- A future in relation to the other -- Cultural activism and sexuality in feminist performance -- Intertwining folklore and rhetoric: cultural performance, acknowledgment, and social justice.   |
| Sommario/riassunto      | Desi Divas: Activism in South Asian American Cultural Performances is the product of five years of field research with progressive activists associated with the School for Indian Languages and Cultures (SILC), South Asian Americans Leading Together (SAALT), the feminist dance collective Post Natyam, and the grassroots feminist political organization South Asian Sisters. Christine L. Garlough explores how traditional cultural forms may be critically appropriated by marginalized groups and used as rhetorical tools to promote deliberation and debate, spur understanding and connection, |