

1. Record Nr.	UNINA9910786254103321
Titolo	The ballets of Alexander Glazunov [[electronic resource]] : scenes de ballet, Raymonda and Les saisons / / edited and introduced by Robert Ignatius Letellier
Pubbl/distr/stampa	Newcastle, : Cambridge Scholars, 2012
ISBN	1-4438-4688-0
Descrizione fisica	1 online resource (339 p.)
Altri autori (Persone)	LetellierRobert Ignatius
Disciplina	780.92
Soggetti	Ballets - Russia - History and criticism Suites (Piano, 4 hands), Arranged Ballets Seasons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; SCENES DE BALLET; RAYMONDA; ACT 1; ACT 2; ACT 3
Sommario/riassunto	Alexander Konstantinovich Glazunov (1865-1936), the Russian composer, is principally associated with his first ballet Raymonda, the apex of his cooperation with the great choreographer Marius Petipa, then in the last years of his illustrious career. Raymonda is still performed in Russia and intermittently in the West. Glazunov, a precocious musical talent from his childhood, was regarded as the inheritor of the Russian nationalist ideals. However, he soon turned to absolute forms of music, ra...