Record Nr. UNINA9910786253503321 Autore Meyerbeer Giacomo <1791-1864.> Titolo Sacred works [[electronic resource] /] / Giacomo Meyerbeer; introduced and edited by Robert Ignatius Letellier [Newcastle upon Tyne], : Cambridge Scholars, c2010 Pubbl/distr/stampa **ISBN** 1-4438-2235-3 Descrizione fisica 1 online resource (152 p.) Altri autori (Persone) LetellierRobert Ignatius MeyerbeerGiacomo <1791-1864.> Disciplina 782.2 782.22092 Choruses, Sacred (Mixed voices, 4 parts) with piano Soggetti Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied Psalms (Music) Lingua di pubblicazione Tedesco **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Reprints of 19th- and 20th-century publications. Texts in German, French, and Latin, with English translations precede score. TABLE OF CONTENTS: INTRODUCTION: "AN GOTT": SIEBEN GEISTLICHE Nota di contenuto GESANGE: PSALM 91: PATER NOSTER: "ASPIRATION" Sommario/riassunto The fame of Giacomo Meyerbeer is associated preeminently with the operatic stage, but he wrote for the voice extensively in other genres as well, and produced a small body of carefully crafted religious works throughout his life that reveal the depth of his religious convictions. and also his ecumenical openness to all forms of religious devotion. While studying with the Abbe Vogler in Darmstadt, the young composer had opportunities to show off his skills and serious endeavours. These

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