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| Autore | Groensteen Thierry |
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| ISBN | 1-62103-939-0 |
| Descrizione fisica | 1 online resource (216 p.) |
| Altri autori (Persone) | MillerAnn <1949 September 1-> |
| Disciplina | 741.5/9 |
| Soggetti | Comic books, strips, etc - History and criticism Narration (Rhetoric) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Comics and the test of abstraction -- New insights into sequentiality -- On a few theories of page layout -- An extension of some theoretical propositions -- The question of the narrator -- The subjectivity of the character -- The rhythms of comics -- Is comics a branch of contemporary art?. |
| Sommario/riassunto | This book is the follow-up to Thierry Groensteen's ground-breaking <i>The System of Comics</i> , in which the leading French-language comics theorist set out to investigate how the medium functions, introducing the principle of iconic solidarity, and showing the systems that underlie the articulation between panels at three levels: page layout, linear sequence, and nonsequential links woven through the comic book as a whole. He now develops that analysis further, using examples from a very wide range of comics, including the work of American artists such as Chris Ware and Robert Crumb. He te |