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Autore	Groensteen Thierry
Titolo	Comics and narration [[electronic resource] /] / Thierry Groensteen ; translated by Ann Miller
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Altri autori (Persone)	MillerAnn <1949 September 1->
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Soggetti	Comic books, strips, etc - History and criticism Narration (Rhetoric)
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Comics and the test of abstraction -- New insights into sequentiality -- On a few theories of page layout -- An extension of some theoretical propositions -- The question of the narrator -- The subjectivity of the character -- The rhythms of comics -- Is comics a branch of contemporary art?.
Sommario/riassunto	This book is the follow-up to Thierry Groensteen's ground-breaking <i>The System of Comics</i> , in which the leading French-language comics theorist set out to investigate how the medium functions, introducing the principle of iconic solidarity, and showing the systems that underlie the articulation between panels at three levels: page layout, linear sequence, and nonsequential links woven through the comic book as a whole. He now develops that analysis further, using examples from a very wide range of comics, including the work of American artists such as Chris Ware and Robert Crumb. He te