1. Record Nr. UNINA9910786252403321 Autore Gillett Philip (Philip John) Titolo Film and morality [[electronic resource] /] / by Philip Gillett Newcastle upon Tyne, : Cambridge Scholars Pub., 2012 Pubbl/distr/stampa **ISBN** 1-4438-4650-3 Descrizione fisica 1 online resource (248 p.) Disciplina 791.43 791.43653 Soggetti Ethics in motion pictures Motion pictures - Moral and ethical aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [210]-230) and index. Nota di contenuto TABLE OF CONTENTS: PREFACE: ACKNOWLEDGEMENTS: INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; NOTES; BIBLIOGRAPHY; INDEX Sommario/riassunto Employing a thematic approach and drawing on disciplines ranging from neurobiology to philosophy, Film and Morality examines how morality is presented in films and how films serve as a source of moral values. While the role of censorship in upholding moral standards has been considered comprehensively, the presence of moral dilemmas in

plot devices, creating d...

films has not attracted the same level of interest. Film-makers may address moral concerns explicitly, but moral dilemmas can serve as