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Titolo	Long, long tales from the Russian North [[electronic resource] /] / translated and edited by Jack V. Haney
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2013
ISBN	1-62103-923-4
Descrizione fisica	1 online resource (328 p.)
Altri autori (Persone)	HaneyJack V. <1940->
Disciplina	398.20947
Soggetti	Tales - Russia (Federation) - Karelia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Tales narrated by M. M. Korguev: Dawn lad ; Elena The Beautiful ; Island of gold ; Ivan Sosnovich ; Shkip ; Son of a bitch ; The airplane (How an airplane in a room carried off the Tsar's son) ; The peasant's son and the firebird ; A prophetic dream -- Tales narrated by P. Ia. Nikonov: The enchanted kingdom (The rejuvenating apples) -- Tales narrated by M. O. Dmitriev: About a wife Svetlana ; Bur-khreber ; Your friend Liubodei -- Tale narrated by O. I. Dmitriev: About a mighty warrior, tsar Peregar, who reeked of drink -- Tales narrated by F.F. Kabrenov: About an enchanted mill ; Ivan Tsarevich and Koshchei The Deathless -- Commentaries to tales.
Sommario/riassunto	This volume of folktales from the Far North of European Russia features seventeen works by five narrators of the Russian tale, all recorded in the twentieth century. The tales, distinguished by their extraordinary length and by the manner in which they were commonly told, appear to have flourished only in the twentieth century and only in Russian Karelia. Although the tales are easily recognized as wondertales, or fairy tales, their treatment of the traditional matter is anything but usual. In these tales one encounters such topics as regicide, matricide, patricide, fratricide, premarital relations between the sexes and more, all related in the typical manner of the Russian folktale. The narrators were not educated beyond a rudimentary level. All were middle-aged or older, and all were men. Crew members of a fishing or hunting vessel plying the White Sea or lumberjacks or trappers in the vast northern forests, they frequently began the narration of a tale in an evening,

then broke off at an appropriate moment and continued at a subsequent gathering. Such tales were thus told serially. Given their length, their thematic and narrative complexity, and their stylistic proficiency, one might even refer to them as orally delivered Russian short stories or novellas.
