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Sommario/riassunto	Grace Crowley has been recognized as a product of European modernism and was one of the leading innovators of geometric abstraction in Australia. Having studied in Paris in the 1920's with one of the leading art teachers, writers and theorists, Andre Lhote, she returned to Australia having mastered the complex mathematics and geometry of the golden section and dynamic symmetry, that had become a framework for modernism. Through her teaching of these compositional techniques at the most progres...