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Sommario/riassunto	This book traces the various configurations of food as hunger, desire, and appetite which point to the complex dialectic of consumption and consummation of ideas and forms underpinning the arts. It examines the relationship between nature and science, space and the act of artistic creation, desire and the arts, appetite and hunger. One of the aims of the book is to explore established theoretical and historical conceptions of "nature" in the arts and re-think their relationship to appetite i...