

1. Record Nr.	UNINA9910786249003321
Titolo	Garland in his own time [[electronic resource]] : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates / / edited by Keith Newlin
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2013
ISBN	1-60938-174-2
Descrizione fisica	1 online resource (293 p.)
Collana	Writers in their own time
Altri autori (Persone)	NewlinKeith
Disciplina	800
Soggetti	Authors, American - 19th century Authors, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Chronology; Franklin Garland, [Garland's Iowa, Dakota, and Boston Years, 1874-1890]; Edwin C. Torrey, [Garland in Dakota in 1883]; Horace Traubel, [Discussing Garland with Walt Whitman, 1888-1889]; Mary E. Strout, [Garland as a Teacher in 1889]; Harriet E. Halliman, et al., [Garland as a Teacher in 1890]; Julie Herne, [Garland in Boston, 1889-1890]; B. O. Flower, [Garland and The Arena, 1890]; Elia Peattie and Robert Burns Peattie, [Garland at the Populist Convention in 1892]; William Allen White, [Garland as a Radical in 1892] Edwin Markham, [Journal Comments on Garland in 1893] Eugene Field, [The Battle of the Realists and Romanticists in 1893]; Ida E. Tilson, [Garland in West Salem, 1893-1915]; Mary Jane Ewing, [Garland as a West Salem Resident, 1893-1915]; Mary Jane Ewing, [An Alternate View of Garland in West Salem, 1893-1915]; Theodore Roosevelt, [Letters about Garland, 1894]; Elbert Hubbard, [Satiric Commentary on Garland, 1895-1899]; Eugene Field, From "I State My Views on Taxation" (1896); Charles Fletcher Lummis, [Satiric Commentary on Garland in 1896]; Grant Richards, [Garland in London in 1899] Isabel Garland Lord, [Garland's Marriage, 1899-1906] C. Watt Brandon, From "On the Trail with Hamlin Garland" (1907); William Dean Howells, From "Mr. Garland's Books" (1912); Fred Lewis Pattee, [Letter about Interviewing Garland in 1915]; Ralph Fletcher Seymour, [Garland at the Cliff Dwellers in 1915]; Isabel Garland Lord, [Life in the Garland Home,

1916]; Theodore Roosevelt, "An Appreciation of Hamlin Garland" (1917); Isabel Garland Lord, [Garland and the Automobile in 1920]; Oscar Cargill, [Letter about Garland in New York in 1921] Joseph E. Chamberlin, From "Hamlin Garland - The Hardy of the West" (1926) Eldon Hill, [Journal Comments on Garland in 1929]; Sinclair Lewis, From "Text of Sinclair Lewis's Nobel Prize Address at Stockholm" (1930); Eldon Hill, [Journal Comments on Garland in 1931]; Isabel Garland Lord, [Garland in California, 1931-1933]; Lee Shippey, [Garland's Work Habits, 1932]; Paul Jordan-Smith, [Letter Commenting on Garland in California in 1933]; Isabel Garland Lord, [Garland's Seventy-third Birthday, 1933]; Gladys Hasty Carroll, [Diary Impressions of Garland in 1933] William Ellery Leonard, [Letter about Garland in Wisconsin, 1935] Eldon Hill, [Journal Comments on Garland in 1936]; M. Lisle Reese, [The Hamlin Garland Memorial, 1936]; Isabel Garland Lord, [Garland and Psychic Investigation, 1937]; Floyd Logan, "Hamlin Garland, Active at 77, Enjoys Life in California Home" (1938); W. D. Addison, [Letter about a Visit with Garland in 1938]; Isabel Garland Lord, [Garland's Final Days in 1940]; Edgar Lee Masters and Theodore Dreiser, [Letters about the Death of Garland, 1940]; Bailey Millard, "Hamlin Garland as I Knew Him" (1940) Lee Meriwether, "My Friend Hamlin Garland" (1940)

Sommario/riassunto

In his heyday, Hamlin Garland had a considerable reputation as a radical writer whose realistic stories and polemical essays agitating for a literature that accurately represented American life riled the nation's press. The sixty-six reminiscences in *Garland in His Own Time* offer an essential complement to his self-portrait by giving the perspectives of family, friends, fellow writers, and critics. The book offers the contemporary reader new reasons to return to this fascinating writer's work.
