

1. Record Nr.	UNINA9910786248903321
Titolo	Symbolism, its origins and its consequences [[electronic resource] /] / edited by Rosina Neginsky
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2010
ISBN	1-4438-2452-6
Descrizione fisica	1 online resource (686 p.)
Classificazione	20.70
Altri autori (Persone)	NezhinskaiaRozina
Disciplina	704.946
Soggetti	Symbolism in art - History - Criticism and interpretation Symbolism (Art movement) - History - Criticism and interpretation West-Europa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; CHAPTER TWENTY-ONE; CHAPTER TWENTY-TWO; CHAPTER TWENTY-THREE; CHAPTER TWENTY-FOUR; CHAPTER TWENTY-FIVE; CHAPTER TWENTY-SIX; CHAPTER TWENTY- SEVEN; CHAPTER TWENTY-EIGHT; CHAPTER TWENTY-NINE; PART III; CHAPTER THIRTY CHAPTER THIRTY-ONE CHAPTER THIRTY-TWO; CHAPTER THIRTY- THREE; CHAPTER THIRTY-FOUR; CHAPTER THIRTY-FIVE; CONTRIBUTORS
Sommario/riassunto	The notion of the symbol is at the root of the Symbolist movement, but this symbol is different from the way it was used and understood in the Middle Ages and Renaissance. In the Symbolist movement, a symbol is not an allegory. The Belgian writer Maurice Maeterlinck defined its essence in an article that appeared on April 24, 1887, in L'Art moderne. He wrote that the notion of a symbol in the Symbolist movement is the opposite of the notion of the symbol in classical usage: instead of going f...

