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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Birth of the Cool; Fawlanionese; Fade to White; The Strongman and the Clown; Silencing Cassandra; Resolution in Bearing; White Space; Cicatrization; Notes; Acknowledgments and Permissions
Sommario/riassunto	In these intertwined essays on art, music, and identity, Aisha Sabatini Sloan, the daughter of African American and Italian American parents, examines the experience of her mixed-race identity. Embracing the far-ranging stimuli of her media-obsessed upbringing, she grasps at news clippings, visual fragments, and lyrics from past and present in order to weave together a world of sense. Art in all forms guides the author toward understanding concepts like blackness, jazz, mortality, riots, space, time, self, and other without falling prey to the myth that all things must exist