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Autore	Scalapino Leslie
Titolo	It's go in horizontal [[electronic resource] ] : selected poems, 1974-2006 // Leslie Scalapino
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Descrizione fisica	1 online resource (255 p.)
Collana	New California poetry
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; COLLECTED IN: Considering how exaggerated music is; FROM: hmmm in The Woman Who Could Read the Minds of Dogs; Instead of an Animal; FROM: This eating and walking at the same time is associated all right; Considering how exaggerated music is; How Phenomena Appear to Unfold: Note on My Writing, 1985; that they were at the beach; FROM: that they were at the beach - aeolotropic series; A sequence; FROM: chameleon series; FROM: The Return of Painting, The Pearl, and Orion/A Trilogy; FROM: the Five Series Poem way, 3 Series in Sequence; Bum Series; The Floating Series Delay SeriesHow Phenomena Appear to Unfold; Fin de Siecle 1; Fin de Siecle 2; Fin de Siecle 3; FROM: Crowd and not evening or light; FROM: New Time; FROM: The Front Matter, Dead Souls; The Public World/Syntactically Impermanence; FROM: Resting lightning that's night, Friendship; Zither & Autobiography; FROM: Zither; FROM: The Tango; FROM: It's go in/quiet illumined grass/land; Day Ocean State of Stars' Night; FROM: 'Can't' is 'Night'; FROM: The Forest Is in the Euphrates River; FROM: DeLay Rose; Acknowledgments
Sommario/riassunto	Internationally recognized as one of the most innovative writers in America today, Leslie Scalapino persistently challenges the boundaries of many forms in which she works-poetry, prose, plays, and more. This outstanding volume includes work from sequential and serial poems written over thirty-two years. The poems demonstrate ideas and inventions in writing, and how one writing invention leads to the next. Three series are selected from the long poem way, about which Philip

Whalen said, "She makes everything take place in real time, in the light  
and air and night where all of us live,

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