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| Altri autori (Persone) | SlateClaudia HuneycuttKeith L. <1956-> |
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| Nota di contenuto | TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; PEDAGOGY; FLORIDA CRIME WRITERS AND THE (CLASSROOM) ENVIRONMENT; USING FLORIDA LITERATURE - EVEN IN A CLASS FOCUSED ON PUBLIC WRITING; RITUAL AND REGION IN STUDENT WRITING; OLD FLORIDA; PORTRAIT OF A FLORIDA ARTIST; FLORIDA PICAESQUE; ZORA NEALE HURSTON; "THE DREAM IS THE TRUTH"; CIVIL RIGHTS, DISOBEDIENCE, AND PROTEST IN TALLAHASSEE'S TWO PUBLIC UNIVERSITIES; FRONTIER FLORIDA THROUGH FICTION'S EYES; IRIS WALL; MODERN LANDSCAPES, MODERN LABYRINTHS; SPECIES MUCK, FLOATING SANITORIA; CONTEMPORARY FLORIDA CONNIE MAY FOWLER'S REMEMBERING BLUE AND THE ECOCENTRIC NOVELPALM BEACH; CAROL FROST AS FLORIDIAN; NATURAL FLORIDA; "RATHER THAN ABIDE AN ORDINARY LIFE"; LUMBER MILLS, PHOSPHATE PITS, AND PHANTOM LAND; ZORA NEALE HURSTON AND THE HURRICANE OF 1928; CREATIVE SHOWCASE; SOMETHING LOST; HE SPEAKS THE LANGUAGE OF ORCHIDS; RECIPE FOR EXTINCTION; IN THE JOY OF BELLICOSITY |
| Sommario/riassunto | Included in this volume are essays on various aspects of Florida |

Literature and history by scholars from across the state representing every kind of institution of higher learning. Of special interest are the studies of Florida literature in the 19th Century and in the late 20th and early 21st centuries, areas that are generally underrepresented in national journals. The papers on the contributions of African- America figures, such as Zora Neale Hurston, are noteworthy. Of particular intere...
