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Sommario/riassunto	The European Avant-Garde: Text and Image is an interdisciplinary collection of thirteen essays relating to the study of European Avant-Garde movements between 1900 and 1940. The essays cover both literary and artistic subjects, across geographical, linguistic and disciplinary boundaries. Various aspects of the English, Irish, German, French, Italian, Spanish, and Polish avant-gardes are explored, examining both diverse literary genres such as prose, poetry and drama, and specific avant-garde ...