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PART VI; VOCES UNICAS; " 'A BROTHER IN THE DESERT'; THE BORDER
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MEXIFORNIA WITHOUT MEXICANS; LA FICCION DE LAS CHICANAS EN EL
NUEVO MILENIO; TRANSFORMING THE CHICANO CANON; PART VIII; LIFE
TELLING; ASIMILACION DE LA FRONTERA MEXICANO AMERICANA EN
CAMELO; CONTRIBUTORS

Sommario/riassunto

Interpreting the New Milenio is a collection of essays analyzing the past, present and future directions of Chicano Literature. Beginning with the presence of Spanish conquistadors in the U.S. and ending with contemporary authors such as Sandra Cisneros, Interpreting the New Milenio covers well-known Chicano authors as well as lesser known 19th-century Hispanic writers. The essays in the collection examine Chicano literature as well as its precedents as a whole, so as to find the keys for the...
