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Sommario/riassunto	This book offers a variety of essays and perspectives on some of the foreigners and traders who came to the Malay World and wrote fiction and "faction" (writing that portrays real people or events in a dramatised manner) during their sojourn - regardless of whether they continued to stay in the region, returned to their home country, or migrated to another country. The essays tend to cross generic and disciplinary boundaries as the contributors of this book are drawn from various fields withi...