

1. Record Nr.	UNINA9910786245303321
Titolo	How do we know? [[electronic resource]] : evidence, ethnography, and the making of anthropological knowledge // edited by Liana Chua, Casey High, and Timm Lau
Pubbl/distr/stampa	Newcastle, : Cambridge Scholars Pub., 2008 Newcastle : , : Cambridge Scholars Pub., , 2008
ISBN	1-4438-1029-0
Descrizione fisica	1 online resource (233 p.)
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Disciplina	301.01
Soggetti	Anthropology - Philosophy Ethnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; OLD AND NEW REFLECTIONS; "WE SING ABOUT WHAT WE CANNOT TALK ABOUT"; AUDIO-VISUAL EVIDENCE AND ANTHROPOLOGICAL KNOWLEDGE; END OF THE SPEAR; PRAGMATIC EVIDENCE AND THE POLITICS OF EVERYDAY PRACTICE; THE VODOU PRIEST WHO LOST HIS SPIRIT; ENMITIES AND INTROSPECTION; UNDERSTANDING TIBETAN SHAME AND HIERARCHY THROUGH EMOTIONAL EXPERIENCE IN FIELDWORK; VIRTUAL RETURNS; AFTERWORD; CONTRIBUTORS; INDEX
Sommario/riassunto	Since its inception, modern anthropology has stood at the confluence of two mutually constitutive modes of knowledge production: participant-observation and theoretical analysis. This unique combination of practice and theory has been the subject of recurrent intellectual and methodological debate, raising questions that strike at the very heart of the discipline. How Do We Know? is a timely contribution to emerging debates that seek to understand this relationship through the theme of eviden...