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"HOW CAN YOU SAY THEY'RE LIKE YOU AND ME?" THE ETHICS OF THE ADJOINING; NEW VOCABULARY OF ATTENTION; THE DANGERS AND ADVANTAGES OF THE RETURN TO ETHICS IN LITERARY CRITICISM; FINDING WHAT YOU WANT IN PAUL AUSTER'S CITY OF GLASS; LIST OF CONTRIBUTORS

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Sommario/riassunto

On the Turn: The Ethics of Fiction in Contemporary Narrative in English is an attempt to listen to the various voices that participate in the current dialogue on the relationship between fiction and ethics. The editors' introduction investigates the current state of affairs on the return to ethics in critical and literary consideration, and it opens up the way for the variety of approaches that follows. Participants include internationally recognized scholars like Andrew Gibson, Patricia Wau...

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