

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910786241703321 |
| Titolo | (Re)visions of history in language and fiction [[electronic resource] /] / edited by Dorota Gutfeld, Monika Linke and Agnieszka Sowinska |
| Pubbl/distr/stampa | Newcastle upon Tyne, : Cambridge Scholars Pub., 2012 |
| ISBN | 1-4438-4680-5 |
| Descrizione fisica | 1 online resource (392 p.) |
| Altri autori (Persone) | GutfeldDorota LinkeMonika SowinskaAgnieszka |
| Disciplina | 809.381 |
| Soggetti | Historiography Historical fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | TABLE OF CONTENTS; INTRODUCTION; EDITING THE HISTORY OF THE AMERICAN REVOLUTION; REVISIONS OF HISTORY; REVISIONING THE IDEOLOGY OF ANTI-CONQUEST; THE WITCH'S STORY; FIRE ISLAND; THE FEMALE RELATIONS TO THE GRAND NARRATIVES OF HISTORY IN THE FICTIONS OF MARGARET LAURENCE AND ALICE MUNRO; PATHS FOR UNDERSTANDING 'KANATA' IN SURVIVAL BY MARGARET ATWOOD; ON TRAUMA; OUT-WITH, VENICE, AND DISLOCATION; REWRITING LIVES, RETELLING STORIES; THE EASTERN AND WESTERN PERCEPTION OF THE SOVIET UNION; RE-EVALUATION OF THE PAST IN ELECTRONIC DISCOURSE; THE SARMATIAN CULTURAL TURN IN 21ST-CENTURY POLAND REVISION OF GENDER STEREOTYPES IN SELECTED WOMEN'S PERFUME COMMERCIALSHISTORICAL REFERENCES AS ARGUMENTS IN JERZY BUZEK'S SELECTED SPEECHES; REVISION OF VALUES IN THE US PRESIDENTS' STATE OF THE UNION ADDRESSES (2001-2010); BATTLESTAR GALACTICA AS A REFLECTION OF POST-9/11 ANXIETIES; AUSTER'S ALTERNATIVE HISTORY; ANTIPODES OF HISTORY?; TIME-TRAVELING TO HISTORICAL PAST IN CHILDREN'S FICTION; WHAT IF? RE-IMAGINING THE JEWISH HISTORY; IT'S ELEMENTARY, MY SEAR O'LOCHAINN; HISTORY AND STORY IN THE HARRY POTTER SERIES |

Sommario/riassunto

In imagining history, one must inevitably rely on its textual representations, whether fictitious or supposedly "objective", yet always subject to the constraints and conventions of textuality. Still, it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors, including politicians and makers of history, strive to provide it with current significance, emotional impact and universal meaning. The study of such attempts benefits...
