

1. Record Nr.	UNINA9910786241303321
Autore	Atkins E. Taylor (Everett Taylor), <1967->
Titolo	Primitive selves [[electronic resource]] : Koreana in the Japanese colonial gaze, 1910-1945 / / E. Taylor Atkins
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-73257-9 9786612732577 0-520-94768-1
Descrizione fisica	1 online resource (281 p.)
Collana	Colonialisms ; ; 5
Disciplina	951.9/03
Soggetti	Postcolonialism - Korea Imperialism - Social aspects - Japan - History - 20th century Public opinion - Japan - History - 20th century Japan Cultural policy Korea History Japanese occupation, 1910-1945 Korea Colonial influence Korea Foreign public opinion, Japanese Korea Relations Japan Japan Relations Korea
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Note on Transliteration -- Introduction -- 1. A Long Engagement -- 2. Ethnography as Self-Reflection: Japanese Anthropology in Colonial Korea -- 3. Curating Koreana: The Management of Culture in Colonial Korea -- 4. The First K-Wave: Koreaphilia in Imperial Japanese Popular Culture -- Epilogue: Postcolonial Valorizations -- Notes -- Bibliography -- Index
Sommario/riassunto	This remarkable book examines the complex history of Japanese colonial and postcolonial interactions with Korea, particularly in matters of cultural policy. E. Taylor Atkins focuses on past and present Japanese fascination with Korean culture as he reassesses colonial anthropology, heritage curation, cultural policy, and Korean performance art in

Japanese mass media culture. Atkins challenges the prevailing view that imperial Japan demonstrated contempt for Koreans through suppression of Korean culture. In his analysis, the Japanese preoccupation with Koreana provided the empire with a poignant vision of its own past, now lost--including communal living and social solidarity--which then allowed Japanese to grieve for their former selves. At the same time, the specific objects of Japan's gaze--folk theater, dances, shamanism, music, and material heritage--became emblems of national identity in postcolonial Korea.

2. Record Nr.

Titolo

UNINA9910698653403321

Pubbl/distr/stampa

Adopting and Adapting Innovation in Japan's Digital Transformation / / edited by Anshuman Khare, William W. Baber

Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023

ISBN

981-9903-21-1

Edizione

[1st ed. 2023.]

Descrizione fisica

1 online resource (XII, 211 p. 15 illus., 7 illus. in color.)

Collana

Economics, Law, and Institutions in Asia Pacific, , 2199-8639

Disciplina

410.5

Soggetti

Technological innovations

Business information services

Business

Asia

Strategic planning

Leadership

Innovation and Technology Management

IT in Business

Asian Business

Business Strategy and Leadership

Business Information Systems

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Digital Transformation of Business in Japan -- Digital Platform for

Sommario/riassunto

This book explores how the business transformation taking place in Japan is influenced by the digital revolution. The chapters present approaches and examples from sectors commonly understood to be visible arenas of digital transformation—3D printing and mobility, for instance—as well as some from not-so-obvious sectors, such as retail, services, and fintech. Business today is facing unprecedented change especially due to the adoption of new, digital technologies, with a noticeable transformation of manufacturing and services. The changes have been brought by advanced robotics, the emergence of artificial intelligence, and digital networks that are growing in size and capability as the number of connected devices explodes. In addition, there are advanced manufacturing and collaborative connected platforms, including machine-to-machine communications. Adoption of digital technology has caused process disruptions in both the manufacturing and services sectors and led to new business models and new products. While examining the preparedness of the Japanese economy to embrace these changes, the book explores the impact of digitally influenced changes on some selected sectors from a Japanese perspective. It paints a big picture in explaining how a previously manufacturing-centric, successful economy adopts change to retain and rebuild success in the global environment. Japan as a whole is embracing, yet also avoiding—innovating but also restricting—various forms of digitalization of life and work. The book, with its 12 chapters, is a collaborative effort of individuals contributing diverse points of view as technologists, academics, and managers.