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Sommario/riassunto	The intellectual scope and cultural impact of British writers cannot be assessed without reference to their European 'fortunes'. These essays, prepared by an international team of scholars, critics and translators, record the ways in which David Hume has been translated, evaluated and emulated in different national and linguistic areas of Europe. This

is the first collection of essays to consider how and where Hume's works were initially understood throughout Europe. They reflect on how early European responses to Hume relied on available French translations, and concentrated on his Political

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