

1. Record Nr.	UNINA9910786240803321
Titolo	The reception of David Hume in Europe // edited by Peter Jones
Pubbl/distr/stampa	London, England : , : Bloomsbury, , 2013 ©2005
ISBN	1-62356-761-0
Descrizione fisica	1 online resource (972 p.)
Collana	Reception of British and Irish Authors in Europe
Disciplina	192
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; Series Editor's Preface; Acknowledgements; List of Contributors; Abbreviations; Timeline: European Reception of David Hume; Introduction; 1 Hume's Reception in Ireland; 2 The Early British Reception of Hume's Writings on Religion; 3 Hume's Reception in France; 4 The Reception of Hume in Germany; 5 David Hume and Sir James Steuart; 6 Italian Responses to David Hume; 7 Translations of Hume's Works in Italy; 8 Hume in Russia; 9 The Reception of David Hume's Philosophy in Sweden; 10 David Hume and Polish Philosophical and Social Thought 11 'Ignoramus': David Hume's Ideas in the Hungarian Enlightenment 12 The Reception of David Hume in Czech Thought; 13 The Reception of David Hume in Romania; 14 Canonization and Critique: Hume's Reputation as a Historian; 15 The Reception of Hume in Nineteenth-Century British Philosophy; 16 The Scientific Reception of Hume's Theory of Causation: Establishing the Positivist Interpretation in Early Nineteenth-Century Scotland; Bibliography; Index; Footnotes; Introductionfn; Ch02fn; Ch03fn; Ch04fn; Ch05fn; Ch06fn; Ch07fn; Ch08fn; Ch09fn; Ch10fn; Ch11fn; Ch12fn; Ch13fn; Ch14fn; Ch15fn; Ch16fn
Sommario/riassunto	The intellectual scope and cultural impact of British writers cannot be assessed without reference to their European 'fortunes'. These essays, prepared by an international team of scholars, critics and translators, record the ways in which David Hume has been translated, evaluated and emulated in different national and linguistic areas of Europe. This

is the first collection of essays to consider how and where Hume's works were initially understood throughout Europe. They reflect on how early European responses to Hume relied on available French translations, and concentrated on his Political

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