

1. Record Nr.	UNINA9910786240603321
Titolo	The reception of H.G. Wells in Europe // edited by Patrick Parrinder and John S. Partington
Pubbl/distr/stampa	London, England : , : Bloomsbury, , 2013 ©2005
ISBN	1-62356-864-1
Descrizione fisica	1 online resource (1167 p.)
Collana	Athlone critical traditions series
Disciplina	809.033
Soggetti	European literature - English influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; Series Editor's Preface; Acknowledgements; List of Contributors; Abbreviations; Timeline: European Reception of H. G. Wells; Introduction; 1 H. G. Wells's Critical Reception in France; 2 Henry-D. Davray and the Mercure de France; 3 Russia Revisited; 4 H. G. Wells in Russian Literary Criticism, 1890s-1940s; 5 Future Perfect: H. G. Wells and Bolshevik Russia, 1917-32; 6 White Elephants and Black Machines: H. G. Wells and German Culture, 1920-45; 7 Ignorance, Opportunism, Propaganda and Dissent: The Reception of H. G. Wells in Nazi Germany 8 H. G. Wells's Polish Reception 9 On Translations of H. G. Wells's Works into Polish; 10 A Welcome Guest: The Czech Reception of H. G. Wells; 11 Critics and Defenders of H. G. Wells in Interwar Hungary; 12 The Puzzling Connection between H. G. Wells and Frigyes Karinthy; 13 H. G. Wells, Italian Futurism and Marinetti's Gli Indomabili (The Untamables); 14 An Approximation of H. G. Wells's Impact on Catalonia; 15 H. G. Wells and the Discourse of Censorship in Franco's Spain; 16 News from Nowhere: Portuguese Dialogues with H. G. Wells; 17 Clashing Utopias: H. G. Wells and Catholic Ireland 18 A Tale of Two Science Fictions: H. G. Wells in France and the Soviet Union 19 'The Invisible Wells' in European Cinema and Television; 20 H. G. Wells and the International Pan-European Union; Bibliography; Index; Footnotes; ch00fn; 1; 2; 3; 4; 5; 6; ch01fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; ch02fn; 1; 2; 3; 4; 5; 6; 7; 8;

9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26;
27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44;
45; 46; 47; 48; 49; 50; 51; 52; 53; 54; ch03fn; 1; 2; 3; 4; 5; 6; 7; 8; 9;
10; 11; 12; 13
14; 15; 16; 17; 18; ch04fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14;
15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32;
33; 34; 35; ch05fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16;
17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34;
35; ch06fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18;
ch07fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19;
20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37;
38; 39; 40; 41; 42; 43; 44; 45; 46; 47; 48; ch08fn; 1; 2; 3; 4; 5; 6; 7; 8;
9; 10; 11
12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29;
30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47;
48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65;
66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; ch09fn; 1; 2; 3; 4; 5;
6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24;
25; 26; 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42;
43; ch10fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17;
ch11fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19;
20; 21; 22; 23; 24
25

Sommario/riassunto

H.G. Wells was described by one of his European critics as a 'seismograph of his age'. He is one of the founding fathers of modern science fiction, and as a novelist, essayist, educationalist and political propagandist his influence has been felt in every European country. This collection of essays by scholarly experts shows the varied and dramatic nature of Wells's reception, including translations, critical appraisals, novels and films on Wellsian themes, and responses to his own well-publicized visits to Russia and elsewhere. The authors chart the intense ideological debate that his writing
