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Sommario/riassunto	Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like A Tale of a Tub (1704), Gulliver's Travels (1726), and A Modest Proposal (1729), the Dean of St Patrick's, Dublin, was courted by innumerable translators, adaptors, and retellers, admired and challenged by shoals of critics, and creatively imitated by both novelists and playwrights, not only in Central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain, and Portugal) outposts, as wel

