

1. Record Nr.	UNINA9910786239003321
Autore	Drott Eric <1972->
Titolo	Music and the elusive revolution [[electronic resource] ] : cultural politics and political culture in France, 1968-1981 // Eric Drott
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27837-5 9786613278371 0-520-95008-9
Descrizione fisica	1 online resource (363 p.)
Collana	California studies in 20th-century music ; ; 12
Disciplina	780.944/09046
Soggetti	Music - Political aspects - France - History - 20th century France History 1958-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music and May '68 -- Genre and musical representations of May '68 -- Free jazz in France -- La cause du pop -- Contemporary music, animation, and cultural democratization.
Sommario/riassunto	In May 1968, France teetered on the brink of revolution as a series of student protests spiraled into the largest general strike the country has ever known. In the forty years since, May '68 has come to occupy a singular place in the modern political imagination, not just in France but across the world. Eric Drott examines the social, political, and cultural effects of May '68 on a wide variety of music in France, from the initial shock of 1968 through the "long" 1970's and the election of Mitterrand and the socialists in 1981. Drott's detailed account of how diverse music communities developed in response to 1968 and his pathbreaking reflections on the nature and significance of musical genre come together to provide insights into the relationships that link music, identity, and politics.

2. Record Nr.	UNINA9910812247503321
Autore	Baig Edward C
Titolo	iPad for dummies // Edward C Baig, Bob LeVitus
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, , 2014 ©2014
ISBN	1-118-72755-X 1-118-72783-5
Edizione	[6th ed.]
Descrizione fisica	1 online resource (387 p.)
Collana	For dummies iPad for dummies
Altri autori (Persone)	LeVitusBob
Disciplina	004.16 004.1675
Soggetti	iPad (Computer)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; About This Book; Foolish Assumptions; Icons Used in This Book; Beyond the Book; Where to Go from Here; Part I: Getting to Know Your iPad; Chapter 1: Unveiling the iPad; Exploring the iPad's Big Picture; Touring the iPad Exterior; Discovering the Delectable Home Screen and Dock Icons; Chapter 2: iPad Basic Training; Getting Started on Getting Started; Turning On and Setting Up the iPad; Locking the iPad; Mastering the Multitouch Interface; The Incredible, Intelligent, and Virtual iPad Keyboard Chapter 3: The Kitchen Sync: Getting Stuff to and from Your iPad Syncing with iTunes; Backing Up Your iPad; Disconnecting the iPad; Synchronizing Your Data; Synchronizing Your Media; Manual Syncing; iCloud: Apple's Free and Easy Wireless Service; Part II: The Internet iPad; Chapter 4: Going on a Mobile Safari; Surfin' Dude; Finding Your Way Around Cyberspace; Revisiting Web Pages Time and Again; Sharing Your Web Experiences; Launching a Mobile Search Mission; Private Browsing; Smart Safari Settings; Chapter 5: The E-Mail Must Get Through; Prep Work: Setting Up Your Accounts See Me, Read Me, File Me, Delete Me: Working with Messages Darling, You Send Me (E-Mail); Setting Your Message and Account Settings; Getting the iMessage; Chapter 6: Maps Are Where It Is; Finding Your Current Location with Maps; Searching; Viewing, Zooming, and

Panning; Saving Time with Bookmarks, Recents, and Contacts; Smart Map Tricks; Part III: The Multimedia iPad; Chapter 7: Get in Tune(s): Audio on Your iPad; Introducing the iPod inside Your iPad; Taking Control of Your Tunes; Customizing Volume and Equalizer Settings; Shopping with the iTunes Store App  
Chapter 8: iPad Video: Seeing Is Believing Finding Stuff to Watch; Playing Video; Finding and Working the Video Controls; Watching Video on a Big TV; Restricting Video Usage; Deleting Video from Your iPad; Shooting Your Own Videos; Seeing Is Believing with FaceTime; Chapter 9: You Oughta Be in Pictures; Shooting Pictures; Importing Pictures; Where Have All My Pictures Gone?; Swimming in Photo Stream; Sharing Photo Streams; Admiring Your Pictures; Launching Slideshows; More (Not-So-) Stupid Picture Tricks; Organizing Your Places, Faces, and Events; Entering the Photo Booth  
Chapter 10. Curling Up with a Good eBook Why E-Books?; Beginning the eBook Story; Reading a Book; Shopping for E-Books; Reading Newspapers and Magazines; Part IV: The iPad at Work; Chapter 11. Apply Here (To Find Out about iPad Apps; Tapping the Magic of Apps; Using Your Computer to Find Apps; Using Your iPad to Find Apps; Working with Apps; Chapter 12. People, Places, and Appointment; Working with the Calendar; Adding Calendar Entries; Sifting through Contacts; Chapter 13. Indispensable iPad Utilities; Taking Note of Notes; Remembering with Reminders; Negotiating Notification Center Punching the Clock

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#### Sommario/riassunto

The ideal companion for getting the most out of your iPad, updated and in full color! The possibilities that exist with Apple's amazing iPad are seemingly endless, and each release brings even more incredible features to this incredible device. If you're ready to have the world at the tips of your fingers, then this is the book for you! Mac experts and veteran author dream duo Edward C. Baig and Bob "Dr. Mac" LeVitus guide you through the iPad basics before moving on to the most popular iPad features like FaceTime, Siri, Safari, Mail, Photos, iTunes, iMessage, and more.

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