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Altri autori (Persone)	HallStuart <1932-2014.> Du GayPaul
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Nota di contenuto	Cover; Contents; Notes on Contributors; Preface; Chapter 1 - Introduction: Who Needs 'Identity'?; Chapter 2 - From Pilgrim to Tourist - or a Short History of Identity; Chapter 3 - Enabling Identity? Biology, Choice and the New Reproductive Technologies; Chapter 4 - Culture's In-Between; Chapter 5 - Interrupting Identities: Turkey/Europe; Chapter 6 - Identity and Cultural Studies: Is that all there is?; Chapter 7 - Music and Identity; Chapter 8 - Identity, Genealogy, History; Chapter 9 - Organizing Identity: Entrepreneurial Governance and Public Management; Chapter 10 - The Citizen and the Man About Town; Index
Sommario/riassunto	Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.