

1. Record Nr.	UNINA9910786232703321
Autore	Perlmutter David D. <1962->
Titolo	Policing the media [[electronic resource]] : street cops and public perceptions of law enforcement // David D. Perlmutter
Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, c2000
ISBN	1-322-42173-0 0-7619-1104-9 1-4522-6772-3
Descrizione fisica	1 online resource (xv, 159 p.) : ill
Disciplina	363.20973
Soggetti	Police - United States - Public opinion Police - United States - Attitudes Police and mass media - United States Police in mass media Television cop shows - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [149]-157) and index.
Nota di contenuto	Cover; Contents; Foreword; Preface; Acknowledgments; Chapter 1 - Viewing and Picturing Cops; Looking Back Through the Viewfinder; Wanting Something to ""Happen""; ""Here's a Good Shot""; ""They'll Think We're Boring""; Chapter 2 - All the Street's a Stage; The Dramaturgical Metaphor; Approaching Cops as Viewers; The Fog of the Street; Chapter 3 - Prime-Time Crime and Street Perceptions; Televisual Content; Street Perceptions: Police Responses to the Screen; Chapter 4 - Ethnography and Police Work; Observing the Street Cop; Chapter 5 - Front Stage and Back Stage; The Front Stage The Back Stage Star Power and Control; Failed Expectations and Value Judgments; Chapter 6 - The (Real) Mean World; In the Same Boat; Everyone Is Innocent; No Respect From the Audience; The System Is Against Them: Statistics as Bullshit; Tales of Decline; Conclusions: Rebels Against the Public?; Chapter 7 - Real Cops and Mediated Cops: Can They ""Get Along""?; Perceptions as Effects; The Struggle Continues; Appendix; References; Index; About the Author
Sommario/riassunto	Through interviews, personal observations and photographs, the

author describes the lives and philosophies of street patrol officers,
with close attention paid to the ambiguous attitudes they hold towards
their televisual colleagues.
