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Autore	Taylor Billy <1921-2010.>
Titolo	The jazz life of Dr. Billy Taylor // Billy Taylor ; with Teresa L. Reed
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Altri autori (Persone)	ReedTeresa L. <1964->
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Nota di bibliografia	Includes bibliographical references, index. Includes discography (p. 201-212).
Nota di contenuto	Beginnings : 1921-1938 -- College years : 1938-1942 -- Making waves : 1943-1946 -- The subject is jazz : 1946-1958 -- From "tobacco tags" to the urban airwaves : 1959-1968 -- How it feels to be free : 1969-1990 -- Reflections.
Sommario/riassunto	This is the autobiography of the legendary jazz ambassador whose work spans more than six decades, from the heyday of 52nd Street in 1940s New York City to CBS Sunday Morning. Beginning with his childhood in segregation-era Washington D.C., Taylor recounts how he came of age as a jazz musician in smoke-filled clubs pulsating with the rhythms of bebop, and later climbed to world acclaim as an internationally recognized music educator and popular media figure. Through his life's work, Taylor fought not only for the recognition of Black musicians as key contributors to the American music repertoire.