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Sommario/riassunto

The Psalms have resulted in controversies between Jews and Christians over the centuries and it is only from the mid twentieth century onwards that the two traditions have worked side by side in the academy at least. This is one of the very few volumes on the psalms to incorporate scholarship from both these traditions for nearly a century, and the result is a rich celebration of these extraordinary ancient songs. This innovative essay collection draws together internationally renowned Jewish and Christian scholars of the Psalms, with one tradition responding to the other, in areas as diverse
