1. Record Nr. UNINA9910786224203321 Autore Servaes Jan Titolo Sustainability, participation & culture in communication [[electronic resource]]: theory and praxis / / Jan Servaes Bristol,: Intellect, 2013 Pubbl/distr/stampa **ISBN** 1-78320-071-5 Descrizione fisica 1 online resource (412 p.) Disciplina 302.2 Soggetti Communication Interpersonal communication Oral communication Public speaking Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Half Title; Title; Copyright; Contents; List of Acronyms; List of Figures and Tables; Chapter 1: Introduction: The Kaleidoscope of Text and Context in Communication; Chapter 2: Powerful Beyond Measure? Measuring Complex Systemic Change inCollaborative Settings; Part I: Sustainable Social Change; Chapter 3: The Global Agenda: Technology, Development, and SustainableSocial Change; Chapter 4: ICTs and Mobile Phones for Development in Sub-Saharan African Region; Chapter 5: Fair-Trade Practices in Contemporary Bangladeshi Society: The Case of Aarong Chapter 6: Asserting Contested Power: Exploring the Control-Resistance Dialectic in the World Trade Organization's Discourse of GlobalizationPart II: (New) Media For Social Change; Chapter 7: Revolutions, Social Media, and the Digitization of Dissent: Communicating Social Change in Egypt; Chapter 8: Two Cases and Two Paradigms: Connecting Every Village Projectand CSO Web2.0 Project in China; Chapter 9: From Liberation to Oppression: Exploring Activism through theArts in an Authoritarian Zimbabwe; Part III: Culture and **Participation**

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Sommario/riassunto

At a time when sustainability is on everyone's lips, this volume is one of the first to offer an overview of sustainability and communication issues - including community mobilization, information technologies, gender and social norms, mass media, interpersonal communication, and integrated communication approaches - from a development and social change perspective. Drawing on contemporary theories of communication as well as real-world examples from development projects around the world, the contributors showcase the increasing richness and versatility of communication research and practice.