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Nota di contenuto	Cover; Title page; Copyright page; Contents; Acknowledgements; Notes on Contributors; Preface; 1. Dancing through the Crisis: Survival Dynamics and Zimbabwe Music Industry; 2.Retelling Joburg for TV: Risky City; 3. The Legendary Inikpi of Nigeria: A Play - Political Interpretation and Contemporary Implications; 4. Makishi Masquerade and Activities: The Reformulation of Visual and Performance Genres of the Mukanda School of Zambia; 5. Religiosity in Vihiga District: Modernity and Expressions of Outward Forms 6. Striking the Snake with its own Fangs: Uganda Acoli Song, Performance and Gender Dynamics 7. Industrie musicale au Senegal: etude d'une evolution; 8. Voix feminines de la chanson au Cameroun: emergence et reconnaissance artistique; 9. Video et espace politique: le cas dela Cote d'Ivoire; 10. Les Bantous de la capitale de Brazzaville: Cycle de vie et productions culturelles; 11. Le videoclip congolais : politique de mots et rhetorique d'images; 12. Artes e reconstruir indidentidades: Um Proyetode teatro em Mozambique; 13. Afterword: A Meditation of the Convener; Back cover
Sommario/riassunto	All over Africa, an explosion in cultural productions of various genres is in evidence. Whether in relation to music, song and dance, drama,

poetry, film, documentaries, photography, cartoons, fine arts, novels and short stories, essays, and (auto)biography; the continent is experiencing a robust outpouring of creative power that is as remarkable for its originality as its all-round diversity. Beginning from the late 1970's and early 1980's, the African continent has experienced the longest and deepest economic crises than at any other time since the period after the Second World War. Interesting...
