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Autore	Brandes Uta
Titolo	Design by use [[electronic resource]] : the everyday metamorphosis of things / / Uta Brandes, Sonja Stich, Miriam Wender
Pubbl/distr/stampa	Basel ; ; Boston, : Birkhauser, c2009
ISBN	3-0346-0912-4
Descrizione fisica	1 online resource (192 p.)
Collana	Board of International Research in Design
Altri autori (Persone)	StichSonja WenderMiriam
Disciplina	600
Soggetti	Product design Design - Human factors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Transition and Experience as Perspectives of Design Research -- Fluid Design & Research -- A View of Other Disciplines -- Related Strategies of Discovery -- Intentional Re-Design -- Non-Intentional Design from an Empiricist Perspective -- The Subjects: Objects of, and Reasons for, Repurposing -- The Objects -- The Process of Discovery -- Non-Intentional Design in Public Spaces -- Design between Subject and Object -- Design as Applied Philosophy -- Bibliography -- The Authors -- Picture Credits
Sommario/riassunto	Diese Publikation erforscht und analysiert eine ganz besondere Form von Design: das ebenso normale wie wunderbare Phänomen, dass Menschen ohne Designanspruch bereits gestaltete Dinge umnutzen, anders nutzen, im besten Sinne "missbrauchen". Nicht Intentionales Design (NID) findet täglich, in jeder Lebenssphäre, in allen Teilen der Welt statt. Diese Umgestaltung durch Umnutzung macht die Dinge multifunktional, kombiniert mit kluger Erfindung neue Funktionen. Sie ist häufig reversibel, ressourcenschonend, improvisierend, innovativ, preiswert. Für das Design kann es zu einer Quelle der Inspiration werden, wenn die professionellen Designer erst einmal wahrnehmen, was im praktischen Gebrauch mit all den gestalteten Dingen tatsächlich geschieht. This publication explores and analyzes a very special kind of design - the phenomenon, as normal as it is wonderful, in which people with no

formal training in design take things that have already been designed and reuse them, convert them to new uses, in short, "misuse" them in the very best sense of the word. Non-intentional design (NID) goes on every day, in every area of life, in every region of the world. Redesign through reuse makes things multifunctional and cleverly combines them to generate new functions. It is often reversible, resource-friendly, improvisational, innovative, and economical. It can become a source of inspiration for design, provided professional designers look up and take notice of what actually happens to all the things they design when they are used.

2. Record Nr.	UNISALENTO991000597579707536
Autore	Sanguineti, Edoardo
Titolo	Ideologia e linguaggio / Edoardo Sanguineti
Pubbl/distr/stampa	Milano : Feltrinelli, 1965
Descrizione fisica	104 p. ; 20 cm
Collana	Materiali ; 4
Disciplina	851
Soggetti	Poesia italiana
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia