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Altri autori (Persone)	MillsonDana C. E
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Nota di contenuto	Introduction / Dana C.E. Millson -- Cache or carry : food storage in prehistoric Europe / Penny Cunningham -- Creating a history of experimental archaeology / Jodi Reeves Flores -- Breaking the sound barrier : new directions for complexity, transformation, and reconstructive practice in experimental Neolithic archaeoacoustics / Claire Marshall -- Experimental archaeology after simplicity : implications for reflexivity of insights that a "common world" is not a "given" / Stephanie Koerner -- Experiment or demonstration? : making fermentable malt sugars from the grain and a discussion of some of the evidence for this activity in the British Neolithic / Merryn Dineley --

Experiments in beaker construction technologies / Harriet Hammersmith -- Luminescence dating of medieval brick from Essex : an example of the physical sciences addressing archaeological questions / Thomas Gurling.

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Sommario/riassunto

In December 2008, a session on Experimental Archaeology was held at TAG in Southampton. Although at first it seemed out-of-place to discuss a topic stemming from science at a theory conference, the contributions demonstrated that many of the best archaeological projects today are those which use methodology and interpretation from both the sciences and the arts. The contributions from the session, which focus on sites and material culture spanning from the Mesolithic to the Late Medieval periods, are presented in these proceedings. They range from the history of experimentation in archaeology

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