

1. Record Nr.	UNINA9910786219803321
Titolo	Representations and communications [[electronic resource]] : creating an archaeological matrix of late prehistoric rock art // edited by Asa C. Fredell, Kristian Kristiansen and Felipe Criado Boado
Pubbl/distr/stampa	Oxford, U.K. ; ; Oakville, Conn., : Oxbow Books, c2010
ISBN	1-84217-797-4 1-299-48515-4
Descrizione fisica	1 online resource (169 p.)
Collana	SARA ; ; v. 1
Altri autori (Persone)	FredellAsa KristiansenKristian <1948-> Criado BoadoFelipe
Disciplina	709.01/130936
Soggetti	Petroglyphs - Europe Petroglyphs - Sweden Petroglyphs - Spain - Galicia (Region) Social archaeology - Europe Social archaeology - Sweden Social archaeology - Spain - Galicia (Region) Excavations (Archaeology) - Sweden Excavations (Archaeology) - Spain - Galicia (Region) Bronze Age - Europe Iron Age - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A life aquatic? : looking at the relationships between settlements, rock art, and sea levels in the Himmelstalund region of eastern Sweden / Per Nilsson -- Rock art and archaeological excavations in Campo Lameiro, Galicia : a new chronological proposal for the Atlantic rock art / Manuel Santos Estevez and Yolanda Seoane Veiga -- Elevated rock art : maritime images and situations / Johan Ling -- A mo(ve)ment in time? : a comparative study of a rock picture theme in Galicia and Bohuslan / Asa C. Fredell -- Bodily attributes and semantic expressions : knees in rock art and Indo-European symbolism / Asa C. Fredell And Marco V.

Garcia Quintela -- Rock art and religion : the sun journey in Indo-European mythology and Bronze Age rock art / Kristian Kristiansen -- To excavate images : some results from the Tanum Rock Art Project, 1997-2004 / Lasse Bengtsson -- Perspectives in European rock art : the archaeology of glance / Felipe Criado Boado -- The spaces of representation and the domestication of landscape in rock art societies / Manuel Santos Estevez.

Sommario/riassunto

In this volume, which is the outcome of the four-year long collaboration project SARA (Scandinavian and Atlantic Rock Art) between the archaeology department at University of Gothenburg and the Laboratory of Heritage of Spanish National Research Council, nine papers summarize new excavation and survey results, advanced studies of iconography and intriguing landscape studies. It addresses topics such as human activities in the vicinity and surroundings of rock-art panels, movement and communication, ritual and symbolism, and finally representations and constructions of landscapes. The book...
