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Nota di contenuto	Changing pictures : an introduction / Joakim Goldhahn, Ingrid Fuglestad & Andrew Jones -- Animals, churingas, and rock art in late Mesolithic northern Scandinavia / Ingrid Fuglestad -- Concepts of rock in late Mesolithic western Norway / Trond Lødøen -- Hearing and touching rock art : Finnish rock paintings and the non-visual / Antti Lahelma -- The known yet unknown ringing stones of Sweden / Maja Hultman -- Rock art as social format / Per Cornell & Johan Ling -- Rock art and the meaning of place : some phenomenological reflections / Magnus Ljunge -- Emplacement and the hau of Rock / Joakim Goldhahn -- Cosmology and performance : narrative perspectives on Scandinavian rock art / Peter Skoglund -- "Should I stay or should I go" : on the meaning of variations among mobile and stable elk motifs at Namforsen, Sweden / Ylva Sjöstrand -- Reused rock art : Iron Age activities at Bronze Age rock art sites / Per Nilsson -- "Cracking" landscapes : new documentation, new knowledge? / Jan Magne Gjerde

-- Bronze Age rock art and religion in a maritime perspective / Melanie Wigglesworth -- Epilogue: Drawing on stone / Richard Bradley.

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Sommario/riassunto

This volume derives from a workshop held at the University of Kalmar (now Linnaeus University), Sweden between the 20-24 of October 2008. The aim of this gathering was to provide a forum for rock art researchers from different parts of northern Europe to discuss traditional as well as current interpretative trends within rock art research. Changing Pictures aims to return to traditional interpretative notions regarding the meaning and significance of rock art to investigate if and why any information had been left behind to recover and rethink. During the last decades, there has been an immense

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