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| 1. Record Nr.           | UNINA9910553093703321   |
| Titolo                  | JBJS Reviews  |
| Lingua di pubblicazione | Non definito  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
| 2. Record Nr.           | UNINA9910791123003321   |
| Autore                  | Burrows Jonathan  |
| Titolo                  | A choreographer's handbook // Jonathan Burrows  |
| Pubbl/distr/stampa      | Milton Park, Abingdon, Oxon ; ; New York : , : Routledge is an imprint of the Taylor & Francis Group, , 2010<br>©2010   |
| ISBN                    | 9781136974571<br>1-136-97457-1<br>9781136974588<br>1-136-97458-X<br>9781282629684<br>1-282-62968-9<br>9780203852163<br>0203852168<br>0415555302<br>9780415555296<br>0415555299<br>9780415555302 |
| Descrizione fisica      | 1 online resource (xii, 224 pages)  |
| Disciplina              | 792.8/2   |
| Soggetti                | Choreography - Study and teaching<br>Dance - Study and teaching   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (pages 210-212) and index.  |

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## Nota di contenuto

Dancing / Principles -- Material -- Habits -- Repetition -- Repetition -- Repetition -- Improvisation / Cut and paste / Choreography -- Form -- Exploration / Risk -- Subject / Inspiration / Stealing / Familiar movement / Choreography / Referencing other sources / Self expression -- Contract / Performance space / Language / Choreography -- Breaking the rules -- Research / How and what? / Dramaturgy / Theory / Curiosity -- Interview / Unfinished business / Questions / Principles -- Financial limitations / Studios / Funding applications -- Preparation / Rehearsal schedule / Heaviness -- Collaboration / Audience -- Originality / Paradox -- Technique / Parrot on your shoulder / Authenticity / Daily practice / Dancing / Style / Fiddling -- Virtuosity -- Hoarding / Beginnings -- Endings -- Keeping it going / Pacing -- Dub reggae / Rate of change / Simple material / Desperation -- Stillness and silence / Fear of being boring; Minimal and maximal -- Does it work? / Showings / Mentoring -- Other bodies / States -- Distracting the self / Paradox / Choreography / Performance / Electric guitars -- Predictable and unpredictable / Expectation -- Narrative / Ballet / Continuity -- Continuity / Sectional pieces / Material / Make six things / Choreography / Flow / Relation -- Relation / Solos, duos, trios, quartets / Ideas; Relation / Time / Rhythm -- Time -- Abstract dance -- Counterpoint / Formal elements / Difference -- Scores / Studios / Improvisation -- Chance / Empty hands / Gamut of movements / Limitations / Laborious work / Philosophy -- Place or space? -- Audience / Facing the front / Confrontation / Humour / Failure -- Audience -- Performance / Principles -- The marketplace / Earning a living / Adminstrating the work / Commissions -- Music / Collaboration / Silence -- Text -- Lighting / Technicians / Collaboration / Costumes / Shoes or no shoes? / Set design / Nudity -- Titles -- Filming / History / Collaboration / Mirrors / Human-scale -- Hierarchies / Dancer or choreographer? / In it or out of it? / Who owns what? -- How can I simplify all of this? -- Forget all this.

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## Sommario/riassunto

"On choreography: "Choreography is a negotiation with the patterns your body is thinking". On rules: "Try breaking the rules on a need to break the rules basis". A Choreographer's Handbook invites the reader to investigate how and why to make a dance performance. In an inspiring and unusually empowering sequence of stories, ideas and paradoxes, internationally renowned dancer, choreographer and teacher Jonathan Burrows explains how it's possible to navigate a course through this complex process. It is a stunning reflection on a personal practice and professional journey, and draws upon five years' of workshop discussions, led by Burrows. Burrows' open and honest prose gives the reader access to a range of exercises, meditations, principles and ideas on choreography that allow artists and dance-makers to find their own aesthetic process. It is a book for anyone interested in making performance, at whatever level and in whichever style."--Provided by publisher.

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| 3. Record Nr.           | UNINA9910786215603321   |
| Titolo                  | Constitutionalism of the global South : the activist tribunals of India, South Africa, and Colombia // edited by Daniel Bonilla Maldonado, Fordham University School of Law and Universidad de los Andes, School of Law [[electronic resource]]   |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press, , 2013  |
| ISBN                    | 1-139-88977-X<br>1-107-06580-1<br>1-107-05726-4<br>1-107-05505-9<br>1-107-05846-5<br>1-107-05970-4<br>1-107-05616-0<br>1-139-56711-X  |
| Descrizione fisica      | 1 online resource (ix, 410 pages) : digital, PDF file(s)  |
| Classificazione         | LAW018000   |
| Disciplina              | 340/.115091724  |
| Soggetti                | Political questions and judicial power - South Africa<br>Political questions and judicial power - India<br>Political questions and judicial power - Colombia  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from publisher's bibliographic system (viewed on 05 Oct 2015).  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | ; Introduction. Toward a constitutionalism of the Global South / Daniel Bonilla Maldonado -- Constitutionalism, the Global South, and economic justice / David Bilchitz -- The embedded negotiators : India's higher judiciary and socioeconomic rights / Shylashri Shankar -- Economic and social rights of prisoners and constitutional court intervention in the penitentiary system of Colombia / Libardo Jose Ariza -- Cultural diversity, "living law," and women's rights in South Africa / Cathi Albertyn -- Keeping the faith : legitimizing democracy through judicial practices in India / Gurpreet Mahajan -- Self-government and cultural identity : the Colombian constitutional court and the right of cultural minorities to prior consultation / Daniel Bonilla Maldonado -- |

Courts and structural poverty in South Africa : to what extent has the constitutional court expanded access and remedies to the poor? / Jackie Dugard -- Access to justice in India : the jurisprudence (and self-perception) of the Supreme Court / Menaka Guruswamy and Bipin Aspatwar -- Access to constitutional justice in Colombia : opportunities and challenges for social and political change / Manuel Iturralde.

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Sommario/riassunto

The Indian Supreme Court, the South African Constitutional Court and the Colombian Constitutional Court have been among the most important and creative courts in the Global South. In Asia, Africa and Latin America, they are seen as activist tribunals that have contributed (or attempted to contribute) to the structural transformation of the public and private spheres of their countries. The cases issued by these courts are creating a constitutionalism of the Global South. This book addresses in a direct and detailed way the jurisprudence of these Courts on three key topics: access to justice, cultural diversity and socioeconomic rights. This volume is a valuable contribution to the discussion about the contours and structure of contemporary constitutionalism. It makes explicit that this discussion has interlocutors both in the Global South and Global North while showing the common discourse between them and the differences on how they interpret and solve key constitutional problems.

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