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Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- I. THE DIVINE HOMER AND THE BACKGROUND OF NEOPLATONIC ALLEGORY -- II. MIDDLE PLATONISM AND THE INTERACTION OF INTERPRETIVE TRADITIONS -- III. PLOTINIAN NEOPLATONISM -- IV. THE INTERACTION OF ALLEGORICAL INTERPRETATION AND DELIBERATE ALLEGORY -- V. PROCLUS -- VI. THE TRANSMISSION OF THE NEOPLATONISTS' HOMER TO THE LATIN MIDDLE AGES -- AFTERWORD. PRECONCEPTION AND UNDERSTANDING: THE ALLEGORISTS IN MODERN PERSPECTIVE -- APPENDIX I -- APPENDIX II -- APPENDIX III -- APPENDIX IV -- WORKS CITED -- ANCIENT AND MEDIEVAL PASSAGES CITED -- INDEX OF GREEK TERMS -- GENERAL INDEX
Sommario/riassunto	Here is the first survey of the surviving evidence for the growth, development, and influence of the Neoplatonist allegorical reading of the Iliad and Odyssey. Professor Lamberton argues that this tradition of reading was to create new demands on subsequent epic and thereby

alter permanently the nature of European epic. The Neoplatonist reading was to be decisive in the birth of allegorical epic in late antiquity and forms the background for the next major extension of the epic tradition found in Dante.
