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Nota di contenuto	Preliminary Material -- 1. Urban Space in Republican Chinese Cities as Seen through Cultural Narratives: A Prologue / Billy K. L. So and Madeleine Zelin -- 2. Changing Spaces and Civilized Weddings in Republican China / Antonia Finnane -- 3. City-Building, New Life and the 'Making of the Citizen' in 1930's Nanchang / Federica Ferlanti -- 4. Wartime Refugee Relief in Chinese Cities and Women's Political Activism, 1937-1940 / Harriet Zurndorfer -- 5. Unorganized Crime: Forgers, Soldiers, and Shopkeepers in Beijing, 1927, 1928 / Brett Sheehan -- 6. The Ordering of Crime in Republican Beijing from the 1910's to the 1930's / Michael Hoi Kit Ng -- 7. Dangerous Cities: Judicial Authorities, Criminologists, and the Perception of Crime Zones in 1920's and 1930's China / Jan Kiely -- 8. British Concessions and Chinese Cities, 1910's-1930's / Robert Bickers -- 9. Provincializing the City: Canton and the Reshaping of Guangdong Provincial Administration, 1912-1937 / John Fitzgerald -- 10. Xi'an, 1900-1940: From Isolated Backwater to Resistance Center / Pierre-Étienne Will -- Index.
Sommario/riassunto	The nine empirical studies in New Narratives of Urban Space in Republican Chinese Cities , organized under the general framework of

urban space, examine three critical dimensions of the great urban transformation in Republican China—social, legal and governance orders. Together these narratives suggest a new perception of this historical urbanism. While modern economic development was a major drive for Chinese urban transformation, this volume highlights the dimension of the multilayered forces that shape urban space by looking into that less quantifiable, but equally important cultural realm and by exposing the ways in which these forces created new urban narratives, which became themselves shapers of urban space and of our perception of the Republican urbanity.
